

Islamic Art

in the 21st century: CONVERSATIONS

WENDY SHAW

Wendy M. K. Shaw works at the intersection of modernity, colonialism, postcoloniality, philosophy, and art in the Islamic world through museums, art historiography, archaeology, religion, film, photography and contemporary artistic production. Her work features a regional emphasis on the Ottoman Empire and the Republic of Turkey within comparative perspectives with other regions of the global south and Islamic majority cultural legacies. She is Professor of Art History of Islamic Cultures at Freie Universität Berlin.