

BGSMCS
Academic Day 2015
3 July 2015

Programme

- 9.30 – 10 am **Welcome by Gudrun Krämer and the organising team**
- 10 – 11.30 am **Project presentations**
- Alina Kokoschka: *Islam, Visual and Virtual*
 - Schirin Amir Moazami: *Provincialising the Social Sciences*
 - Roman Seidel: *Researching Contemporary Philosophy in the Middle East*
 - Regina Sarreiter (ZMO), Anton Nikolotov, Nicola Verderame: *Introducing sound into the humanities*
 - Bettina Gräf: *New BGSMCS Website: BLOG and Publications*
- 11.30 am - 12 pm **Coffee break**
- 12 - 1 pm **Project-specific discussion groups (parallel sessions)**
- *Islam, Visual and Virtual* (Alina Kokoschka) [room 09]
 - *Provincialising the Social Sciences* (Schirin Amir-Moazami) [room 012]
 - *Researching Contemporary Philosophy in the Middle East* (Roman Seidel) [room 08]
 - *Introducing sound into the humanities* (Regina Saareiter, Anton Nikolotov, Nicola Verderame) [room 109]
- 1 - 2 pm **Lunch break**

2 – 3.30 pm

Working Sessions in parallel (parallel sessions)

- *Improvise your research!* (Improvisation Theatre) (Nadja Danilenko) [garden]
- *Many meanings and a lot to wonder: The Secular/Secularity/Secularisation/Secularism* (Sarah Holz, Ruth Mas, Schirin Amir-Moazami) [room 012]
- *Conflicted Research* (Antonia Bosanquet, Ingeborg Baldauf) [room 08]
- *Publishing Strategies* (Eva Schmidt, Hannes Grandits) [room 109]
- *Text and Context* (Nadja Danilenko, Beatrice Gründler) [room 09]

3.30 – 4 pm

Coffee break

4 – 5 pm

Concluding session

- introduction of new PIs: Beatrice Gründler and Wendy Shaw
- summary of each afternoon session
- brainstorming about new research areas and the future of the graduate school

After 5 pm

Summer Party