

The Working Series, 'The Middle East and South Asia in Conversation: Interventions, Control, and Resistance in the 21st Century' Invites You to a Lecture on:

Zones of Being and Non-Being in the Post-Colony

Oscar Guardiola-Rivera,
Birkbeck University, London

on: **Reading Fanon Today**

and

Qalandar Bux Memon,
Editor Naked Punch Review

on: **The Architecture of
Colonisation in Pakistan**

Tuesday, 24 November 2015, 6 - 8 pm

Location: Room 315, 3rd floor
Institut für Asien- und Afrikawissenschaften (IAAW)
Humboldt-Universität zu Berlin
Invalidenstr. 118, 10115 Berlin

Organisers: Sanaa Alimia, BGSMCS and ZMO;
Sadia Bajwa, IAAW; Sarah Holz, BGSMCS



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Zones of Being and Non-Being in the Post-Colony

The Talk

Join us for a lecture by Oscar Guardiola-Rivera and Qalandar Bux Memon to explore why the writings of Frantz Fanon are making a comeback in contemporary times and how Fanon's ideas of colonialism and power are being applied, read, and understood in the context of Pakistan.

Oscar Guardiola-Rivera will start the conversation by discussing the importance of Fanon's writings and discoveries in the current moment. Oscar Guardiola-Rivera asks how can Fanon's current 'comeback' shed light on political processes of neo- and self-colonization that shape the world today?

Paying attention to Pakistan Qalandar Bux Memon then maps zones of non-being and/or dead zones in Pakistan and genealogically links the development of these spaces to British colonial rule, under which different colonised areas had different functions — and therefore a different super structure. By doing so Qalandar Bux Memon asks how do colonial legacies continue to materially shape 'post'-colonial Pakistan?

The Speakers

Oscar Guardiola-Rivera is the author of 'What If Latin America Ruled the World?' (Bloomsbury 2011) and 'Story of a Death Foretold' (Bloomsbury 2014). He holds the post of a Reader of Law and Political Philosophy at the University of London, Birkbeck College and is a member of the Birkbeck Institute for the Humanities.

Qalandar Bux Memon is the editor of Naked Punch Review an interdisciplinary poetry, art, politics, and philosophy magazine run by a collective of activists and writers. He is also a founding member of Cafe Bol, an intellectual café based in Lahore that holds regular political, poetic, and philosophical gatherings. He is also the co-editor of 'Dispatches from Pakistan' (Minnesota 2012).