Colloquium of the 2016 cohort



Winter Semester 2018/19

Venue: BGSMCS, Altensteinstraße 48

Date: Monday, 2 - 6 pm

October 2018

Date/Time	Day	Title	Presenter	PI
22.10. 2 pm	Mon	Coping with Closure. Pasts and Fates of the Turkish Tekkes	Lucia Cirianni Salazar	Tschacher, Shaw
22.10. 4 pm	Mon	Fuelled by Modernity: Building the Modern Arab Oil States	Laura Hindelang	Shaw, Freitag

November 2018

Date/Time	Day	Title	Presenter	PI
12.11. 2 pm	Mon	Reconfigured Territories in the MENA Region: Visualized Landscapes in the Era of Digitization and Migration	Heba Amin	Shaw, Amir- Moazami
12.11. 4 pm	Mon	The Ba Alawi Sufi Order in Saudi- Arabia: State, Orthodoxy, and Deviance in Contemporary Islam	Besnik Sinani	Freitag, Krawietz

December 2018

Date/Time	Day	Title	Presenter	PI
10.12. 2 pm	Mon	Social Stratification at a Muslim Qasba -Genealogy and Narrating the Past at Amroha (1878-1940)	Soheb Ur- Rahman Niazi	Tschacher
10.12. 4 pm	Mon	Products of Work: Hybrid Subjectivities of Tunisian Muslim Workers	André Weißenfels	Harders, Schielke

January 2019

Date/Time	Day	Title	Presenter	PI
21.1. 2 pm	Mon	Mobilization of Manpower at the	Jovo Miladinovic	Grandits, Lafi
		End and during the Change of		
		Empires in the Multi-Confessional		
		Borderland "Sandjak" (1900s-1920s).		
21.1. 4 pm	Mon	Die Poetik als Teil eines	Ali Sakr	Gründler
		philosophischen		
		Wissenschaftssystems: Der Poetik-		
		Kommentar Ibn Sinas in seiner		
		Summa "Die Genesung der Seele"		
22.1. 10 am	Tue	The politics of gender in a colonial	Said Gaziev	Baldauf, Grandits
		Islamic society: governing		
		'womanhood' in late 19th- and early		
		20th-century Russian Central Asia		
22.1. 12	Tue	Negotiations of (Muslim)	Lisa Ernst	Baldauf,
noon		Womanhood among Uyghur		Stephan-
		Minkaohan Women in Urumqi,		Emmrich
		Xinjiang		

February 2019

4.2. 2 pm	Mon	Processes of Racialization and the Everyday. An Ethnographic account	Merima Sehagic	Amir-Moazami, Grandits
		of Bosnian Muslims in Berlin	Jenagie	Granats
4.2. 4 pm	Mon	Interrelations between the Iranian Motion Picture Industry and International Film Festivals	Victor Ullmann	Krawietz, Shaw